

## SoiL Thornton

Born 1990 in Macon, US, lives and works in Brooklyn, New York, US

2012 BFA, The Cooper Union, New York, US

Selected Solo exhibitions:

- 2026 *METABOLIZING EVICTION TRY, WORK\_MP3 AND OTHER GAMES OF TOPPING*, Swiss Institute, New York, NY, US (forthcoming)
- 2025 *8 Hours of Rest*, CCA Wattis, San Francisco, CA, US  
*The Rest*, Galerie Neu, Berlin, DE  
*The Rest*, Simian, Copenhagen, DK
- 2024 *candidate screening methods*, Progetto, Lecce, IT  
*Painting, the shorter of the longest*, Morán Morán, Los Angeles, US
- 2023 *Choosing Suitor*, Secession, Vienna, AT
- 2022 *Decomposition Evaluation*, Kunstverein Bielefeld, Bielefeld, DE
- 2021 *Moreover, does productivity know what it's named, maybe it calls itself identity?*, Galerie Neu, Berlin, DE  
*My Child will be named after me, Invasive, or was it Prayer? I need to check my notes.*, Morán Morán, Los Angeles, US
- 2020 *Does productivity know what it's named, maybe it calls itself identity?*, Essex Street, New York, US
- 2019 *Subdominium Edges Y Assumed Legalities*, Modern Art, London, UK  
*Sustenance Traversing Foundational Urgencies (STFU [Some]) (Re-Faux Outing)*, Essex Street, New York, US
- 2018 *Sir Veil's Faux Outing*, Essex Street, New York, US  
*Rose And Torey on Paper (with Rose Wylie)*, The Journal, New York, US
- 2017 *When you look in eyes you can only look into one at a time, unless you're further away and aligned perfectly with mirrored feature of spacing*, Moran Bondaroff, Los Angeles, US

- 2016 *Rapport Vroom*, Shane Campbell Gallery, Chicago, US  
*Sir Veil*, Albright-Knox Art Gallery, Buffalo, US
- 2015 *Kneed a Sea Ware Groin*, Modern Art, London, UK
- 2014 *Some Narrow Sleeping*, OH WOW, Los Angeles, US  
*Oh Strange, That's Your Name*, TORRI, Paris, FR
- 2013 *Agro Fiddling*, Karma, New York, US

Selected Group Exhibitions:

- 2026 *Beyond the Manosphere – Masculinities Today*, Stedelijk Museum, Amsterdam, NL
- 2025 *The Family Guns*, Reena Spaulings Fine Art, NY, US  
*Graffiti*, Museion, Bolzano, IT  
*Rushes*, Fluentum, Berlin, DE  
*Great Works*, Galerie Oskar Weiss, Zurich, CH  
*TYPE*, Galeria Mascota, Mexico City, MX  
This artwork did not sell., Maxwell Graham, New York, US
- 2024 *It would storm.*, Galerie Neu, Berlin, DE  
*Courtplay*, Hartwig Art Foundation, Amsterdam, NL  
*ZONE*, Reena Spaulings Fine Art, New York, US
- 2023 *In Defense of Symbolic Value: Artistic Procedures in the Resort*, Galerie Max Hetzler, Berlin DE  
*Dowsing*, Emanuel Layr, Vienna, AU  
*The Collection*, Haubrok Fahbereitschaft, Berlin, DE  
Reena Spaulings Fine Art, New York, US
- 2022 Hamishi Farah, Ser Serpas, SoiL Thornton, Maxwell Graham/Essex Street, New York, New York  
*Olivier Mosset – SoiL Thornton*, No Name, Paris, FR  
*My Reflection of You*, The Perimeter, London, UK  
*Pooky's reform*, Kunsthalle Friart Fribourg, CH  
*Theta*, New York, US

- 2021 *Niloufar Emamifar, SoIL Thornton, and an Oral History of Knobkerry*, SculptureCenter, Long Island City, New York, US  
*Autohaus St. Marx*, Neuer Kunstverein Wien, Vienna, Austria  
*sub/dominium*, curated by SoIL Thornton, Chateau Shatto, Los Angeles, US  
*Sustainable Museum: Practical Action Plans*, Museum of Contemporary Art, Busan, KR  
*Benefit of the Doubt*, Deborah Schamoni, Munich, DE  
*Group show*, Modern Art, London, UK  
*Sharing a (S)hell*, Rebecca Camacho Presents, San Francisco, US
- 2020 *They lifted me into the sun and packed my skull with cinnamon*, Gern en Regalia, New York, US  
*Bleecker & West 11<sup>th</sup> Biennale*, Bleecker St. & West 11<sup>th</sup> St., New York, US  
*Pedestrian Profanities*, Simon Lee, New York, US  
*I Yield My Time, Fuck You!*, Altman Siegel, San Francisco, US  
*Prix Jean-Francois Prat 2020*, Fonds de dotation Brendit Part pour l'art contemporain, Paris, FR
- 2019 *Dirty Protest: Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles, US
- 2018 *Crossroads: Carnegie Museum of Art's Collection, 1945 to Now*, Carnegie Museum of Art, Pittsburg, US  
*Objects to Identify*, Morán Morán, Los Angeles, US  
*The Vitalist Economy of Painting*, Galerie Neu, Berlin, DE  
*Eckhaus Latta: Possessed*, Whitney Museum of American Art, New York, US  
*Rose and Torey on Paper, with Rose Wylie*, The Journal Gallery, New York, US  
*The Gallery @ Michael's*, Michael's Santa Monica, Santa Monica, CA
- 2017 *Abstract/Not Abstract*, Moore Building, Miami, US  
*The Trick Brain*, Aishti Foundation, Beirut, Lebanon  
*Trip of the Tounge*, Simon Lee Gallery, Hong Kong, CN  
*Living Apart Together: Recent Acquisitions from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles, US  
*Horror Vacui, or the Annihilation of Space*, Misako & Rosen, Tokyo, Japan

- Whitney Biennial 2017*, Whitney Museum of American Art, New York, US
- Thinking Out Loud: Notes for an Evolving Collection*, The Warehouse, Dallas, US
- Third Space/Shifting Conversations About Contemporary Art*, Birmingham Museum of Art, Birmingham, US
- 2016 *High Anxiety: New Acquisitions*, Rubell Family Collection, Miami, US
- Olympia*, Patrick Seguin, Paris, FR
- Extensions Made To Trouble Transformation*, two-person exhibition with Eric Mack, Almine Rech Gallery, Paris, FR
- Before Sunrise*, Karma, New York, US
- Goulding the Lolly*, Gavin Brown's Enterprise, New York, US
- Theories of Modern Art*, Modern Art, London
- Paper in Practice*, Moran Bondaroff, Los Angeles, US
- With institutions Like These*, The Averard Hotel, London, UK
- A Shape That Stands Up*, Art + Practice with Hammer Museum, Los Angeles, US
- SURREAL*, König Galerie, Berlin, DE
- 2015 *A Constellation*, The Studio Museum in Harlem, New York, US
- We will begin by drawing, we shall continue to draw, and then we shall draw some more*, Tim Van Laere Gallery, Antwerp, BE
- Rigor Raging Rigger*, Freddy Gallery, Baltimore, US
- Love for Three Oranges*, Gladstone Gallery, Brussels, BE
- Third Heat: Gina Beavers, Brian Belott, Annie Pearlman, Torey Thorton*, CANADA, New York, US
- CALL AND RESPONSE*, Gavin Brown's Enterprise, New York, US
- Eagles II*, Marlborough, Madrid, ES
- 2014 *The Great Figure*, The Journal, New York, US
- Live And Let Die*, Modern Art, London, UK
- Don't Look Now*, Zack Feuer, New York, US
- New Image Painting*, Shane Campbell Gallery, Chicago, US
- Forever*, Galeria Metropolitan Art Society, Beirut, LBN
- Still Life Woodpecker*, Halsey Mckay, East Hampton, US
- Beware Of The Stares*, 247365, Brooklyn, US

- 2013      *Six Impossible Things Before Breakfast*, Rod Barton, London, UK  
*Draw Gym*, 247365/KnowMoreGames, Brooklyn, US
- 2012      *Infamous Amplification*, Hpgrp, New York, US  
*Burnt Grits Where I Died*, 41 Cooper Gallery, New York, US  
*Ten Ten*, Jason Alexander, New York, US

Selected Bibliography:

- 2023      *SoiL Thornton Choosing Suitor*, Secession, Verlag der Buchhandlung Walther und Franz König, Köln, 2023.